



Vassiliki Koutsobina
Assistant Professor of Historical
Musicology

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EDUCATION

- 2008: Ph.D. in Musicology, University of Cincinnati, USA
- 1994: M.Mus. in Music History and Literature, University of Hartford, USA
- 1989: B.Sc. in Chemistry, National and Kapodistrian University of Athens (NKUA)

RESEARCH FIELDS

- Conflation of music and rhetoric in Italian Renaissance music theory and practice
- Reflections of the cultural exchanges between Latin west and Greek East in music repertoires of the Mediterranean
- Aspects of intertextuality in early musical repertoires

ACADEMIC POSITIONS

- 2021: Assistant Professor of Historical Musicology (tenure), Department of Italian Language and Literature, NKUA
- 2017: Assistant Professor of Historical Musicology, Department of Italian Language and Literature, NKUA
- 2013: Visiting Professor, Department of Musicology, Composition, and Theory - Graduate and Doctoral Studies, University of Cincinnati, USA
- 2001-2003: Academic Fellow, Department of Musicology, Composition, and Theory - Graduate and Doctoral Studies, University of Cincinnati, USA

COURSES

UNDERGRADUATE

- History of Italian Music I: Middle Ages, Renaissance, and 20th Century
- History of Italian Music II: from Baroque to Romanticism

- Italian Music of the Renaissance
- Italian Opera

GRADUATE

- Music Dialogues between Latin West and Greek East: Middle Ages and Renaissance
- The Musical Imprint of Greek-Italian Interactions during the Modern Period
- Rhetorical Tradition and Italian Music Making (16th-21st Centuries)

REPRESENTATIVE PUBLICATIONS

- V. Koutsobina, *Music in Italy from Medieval Times to the 21st Century*, vol. 1: *Middle Ages, Renaissance, Baroque*. Kallipos, Open-Source Academic Publications, 2022.
- V. Koutsobina, "Musical Responses to the Lepanto Victory (1571): Sources and Interpretations," *Nuova antologia militare*, anno 3, Fascicolo speciale 1 (2022), Venetian - Ottoman Wars, επιμ. Stathis Birtahas, 141-68.
- V. Koutsobina, "Music at the Time of Cervantes: The Musical Imprint of the Lepanto Victory," in Gerassimos Pagratis (ed.), *War, State, and Society in the Ionian Sea (14th-19th c.)*, Ionian Society of Historical Studies, no. 1 (Athens: Herodotus, 2017), 343-368.
- V. Koutsobina, "Canons as Orations: The Case of Josquin's Multi-Voice Chansons," *Early Music* 44, no. 2 (2017): 231-248.
- V. Koutsobina, "The Relationships between Music and Rhetoric in Musico-Theoretical Sources of the 15th and 16th Centuries: An Overview of the First Testimonies," in Foulías, I., P. Vouvaris, K. Kardamis, and K. Chardas (eds.), *Proceedings of the 7th National Conference of Greek University Music Departments: "Music, Words, and Arts", Corfu 30 October-1 November 2015* (Thessaloniki: Greek Musicological Society, 2016), 218-224.
- V. Koutsobina, "A King, a Pope, and a War: Economic Crisis and *Faulte d'argent* Settings in the Opening Decades of the Sixteenth Century," *Journal of the Alamire Foundation* 7, no. 1 (2015): 83-100.
- V. Koutsobina, "Le Brung's Six-Voice *Si vous n'avez aultre desir*: A Musical 'Response' to a Poetic Practice," *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis* 59, no. 1 (2009): 25-44.
- V. Koutsobina, "Readings of Poetry - Readings of Music: Intertextuality in Josquin's *Je me complains de mon amy*," *Early music* 36, no. 1 (2008): 67-78.

RECENT RESEARCH PROGRAMMES

- Kallipos, Greek Academic Online Textbooks and Study Guides. National Metsovio Polytechnic School & Consortium of Greek Academic Libraries (2021-22).