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STUDIES

- 2014-2023: Conducting postdoctoral research at the National. Technical University of Athens
- 2013: PhD, Educational Technology and Didactics: The teaching of Italian as a Foreign Language through Virtual Cultural Environments, Department of Italian Language and Literature, School of Philosophy, EKPA
- 2004-2007: Degree from the Pedagogical Department of Primary Education, EKPA
- 2004-2007: Postgraduate Degree in "Informatics in Education" of the Pedagogical Department of Primary Education, EKPA
- 1999-2003: Degree in Italian Language and Literature, EKPA

RESEARCH INTERESTS

- Pedagogical use of the Internet and New Technologies in teaching practice
- Creative Writing in a foreign language
- Learning languages with digital media
- Informatics in the arts and humanities
- Teaching foreign languages and pedagogy

ACADEMIC CAREER

- 2017-...: Special Teaching Staff, EDIP (Italian Language and Literature-EKPA)
- 2017- ...: Researcher in the laboratory of Computational Hygrometry of the Department of Italian Language and Philology, EKPA
- 2014-...: Postdoctoral researcher in the laboratory Natural Language Processing, NTUA

COURSES

UNDERGRADUATE

- Creative Writing in a Foreign Language (Italian Language and Literature, EKPA)
- Italian Language I and II (Italian Language and Literature, EKPA)
- Foreign Language Course Design (Italian Language and Literature, EKPA)
- E-Learning and Foreign Language Education (Italian Language and Literature, EKPA)
- Humanities Digital Sciences (Italian Language and Literature, EKPA)
- Humanities and Informatics (Pedagogical Department of Primary Education, EKPA)
- Informatics in Education (Department of Primary Education, EKPA)

POSTGRADUATE

- Co-teaching of the Postgraduate Courses "Representation and Processing of Language Knowledge" and "Advanced Topics of Natural Language Processing" of the National Technical University of Athens
- "Principles of educational software design for language education" in the framework of the Interdisciplinary-Interuniversity Postgraduate Program "Technolinguistics "(EKPA)

REPRESENTATIVE PUBLICATIONS

- Tyrou, I. (2026). Foreign language creative writing approach: a literature review. *New Writing*, 23(1), 98-124. <https://doi.org/10.1080/14790726.2026.2622039>
- Florou, K., Biliano, D., & Tyrou, I. (2026). Prompt design as a driver of lexical development: A corpus-based study of Italian L2 writing. In 17th International Teaching and Language Corpora Conference, University of Extremadura.
- Tyrou, I. (2026). Revealing the Unknown. In Harper, G. (Ed) *Creative Writing Curiosity. Ten Essays on the Curious and the Writerly*. CREATIVE WRITING STUDIES, NO. 1, TRP: The University Press of SHSU Huntsville, Texas. 151-172 | ISBN 9781680034691
- Tyrou, I. (2026). Tacit knowledge and creative writing: A pedagogical approach to transforming tacit knowledge into creative expression. *European Journal of Education Studies*, 13(3). <https://oapub.org/edu/index.php/ejes/article/view/6545/9167>
- Florou, K. & Tyrou, I. (2026). SCRICREA: A Learner Corpus of Creative Writing in Italian as a Foreign Language. *International Journal of Literature Linguistics and Humanities*, 2 (1): 1-5. <https://internationaljournalssrp.org/index.php/ijllh/article/view/136/94>
- Tyrou, I. (2026). Linguaggio e curiosità: Prospettive cognitive e pratiche educative per un pensiero esplorativo. *European Journal of Literary Studies*, 7(1). <https://doi.org/10.46827/ejls.v7i1.680>
- Tyrou, I. & Mylonas, K. (2025). Podcasting in language education: A project-based framework. *International Conference on Pedagogical Science and Digital Learning 2025*, (pp. 44-49). FuturityResearchPublishing. <https://doi.org/10.5281/zenodo.1734616044>
- Tyrou, I. & Florou, K. (2025). Learner Corpus of Creative Writing: An interdisciplinary challenge, in AIUCD 2025- XIV Convegno dell'Associazione per l'Informatica Umanistica e

- Tyrou, I. (2025). Podcast e didattica innovativa: quando la voce diventa lezione. In Convegno Internazionale Lingua, letteratura, storia e cultura italiana. Incontri nello spazio reale, virtuale e immaginario, Faculty of Philosophy University of Novi Sad, 30-31 maggio 2025.
- Tyrou, I. & Tsolkas, I. (2025). Come l'intelligenza artificiale e le tecnologie digitali possono rivitalizzare l'insegnamento dell'italiano in Grecia. In International Conference Multilingualism and Minority Languages in a Global Context 2025, Davos, Svizzera, 21-23 maggio 2025.
- Tyrou, I. (2025). Didattica interculturale e motivazione linguistica a partire dalla tavola di Montalbano. In Τσόλκας, Ι. & Φλώρου, Κ. (επιμ.), Αφηγούμενοι τον Αντρέα Καμυλλέρι. Πρακτικά Συνεδρίου, 28-29 Απριλίου 2025, Αθήνα/Raccontando Andrea Camilleri: atti del convegno 28-29 Aprile 2025, Atene. <https://pergamos.lib.uoa.gr/item/uoadl:5322076>
- Tyrou, I. (2024). Il Contributo della Multimodalità e della Scrittura Creativa in Lingua Straniera. Επιστημονική Επετηρίς Φιλοσοφικής Σχολής του Πανεπιστημίου Αθηνών, Τόμος ΜΗ', Αθήνα 2024. ISSN 0571-7590. https://www.researchgate.net/publication/389427569_IL_CONTRIBUTO DELLA MODALITA E DELLA SCRITTURA CREATIVA IN LINGUA STRANIERA
- Tyrou, I. (2024). Can wiki environments enhance collaboration and learning of a foreign language and its culture? A statistical approach on students' perceptions. In Multilingualism, Variation, Spaces of Literacy. Open University of Cyprus 2024, 326-340. ISBN 978-9925-636-03-7. <https://crisdev.ouc.ac.cy/entities/publication/cf0372f4-712d-40ff-a8ef-cbd2f0d2f2e0>
- Florou, K. & Tyrou, I. (2024). La particella "ne" nella scrittura creativa in italiano LS. Indagine su un corpus di apprendenti greci. Umanistica Digitale, ISSN: 2532-8816 – n. 18, 87-101. <https://umanisticadigitale.unibo.it/article/view/19939/18854>
- Τύρου, Ι. (2024). Δημιουργική Γραφή και Ψηφιακή Αφήγηση: μια μελέτη περίπτωσης για τη βελτίωση του γραπτού και προφορικού λόγου, στο 6ο Διεθνές Συνέδριο Δημιουργικής Γραφής, Κοζάνη, Publisher: ΔΙΔΡΥΜΑΤΙΚΟ ΠΡΟΓΡΑΜΜΑ ΜΕΤΑΠΤΥΧΙΑΚΩΝ ΣΠΟΥΔΩΝ ΔΗΜΙΟΥΡΓΙΚΗ ΓΡΑΦΗ_ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ, 565-583.
https://www.researchgate.net/publication/402089128_Demiourgike_Psephiake_Aphege_Graphe_pilotike_ereuna_beltiose_graptou_prophorikou_logou?_sg%5B0%5D=VfRB-yd3efkBL7xd625VwwJH0Asb6nm6g6JVD9bXrGXBFPjRjpMp9R4-_lXnG4wfOywU7Gndpd5zTcc2aT6m2C4VuDRbBnQNpPDx1HAlr.Z4ofQOjBZO-o_mp-uKAuDUb8EwOtLFBCmNp3Swo_mqhZDof8S0Q4yX_sT33XT2RskE8b4KaAb_5pGbWNkhYACg&_tp=eyJjb250ZXh0Ijp7ImZpcnNOUGFnZSI6ImhvbWUiLCJwYXdlIjoicHJvZmlsZSI6bnBvZmVzUGFnZSI6bnByb2ZpbGUiLCJwb3NpdGlvbil6InBhZ2VDb250ZW50In19
- Tyrou, I. (2024). Suggestions and Prompts of Foreign Language Activities in Expressive Writing. In International Journal of Education (IJE) Vol.12, No. 2. https://www.researchgate.net/publication/382337966_Suggestions_and_Prompts_of_Foreign_Language_Activities_in_Expressive_Writing,
https://www.academia.edu/122367441/SUGGESTIONS_AND_PROMPTS_OF_FOREIGN_LANGUAGE_ACTIVITIES_IN_EXPRESSIVE_WRITING

- Tyrou, I. (2023). La didattica del neorealismo italiano attraverso l'opera cinematografica di Pier Paolo Pasolini. Συμμετοχή σε Συλλογικό τόμο "Επιστημονική επετηρίς της Φιλοσοφικής Σχολής του Πανεπιστημίου Αθηνών (τόμος ΜΖ' 2022-2023). https://www.academia.edu/116892879/La_didattica_del_neorealismo_italiano_attraverso_lopera_cinematografica_di_Pasolini
- Tyrou, I. (2023). Insegnare la Letteratura. Approcci Didattici e Digitali Delle Opere di Italo Calvino Nell'Aula Della Lingua Straniera. In European Journal of Literature, Language and Linguistic Studies, Vol 7, No3 (ISSN 2559 - 7914 / ISSN-L 2559 - 7914), pp.33-52. <https://oapub.org/lit/index.php/EJLLL/article/view/473/502>
- Tyrou, I. & Mylonas, K. (2023). Teaching Italian as a foreign language and elements of its culture using digital media. Poster presentation. In the International Conference Advances in second-foreign language acquisition (ASeFoLA), 9-10 June 2023, Nicosia, Cyprus. https://www.researchgate.net/publication/342210365_Diaphoropoiemene_mathese_exatomikeumene_mathese_kai_psephiakes_technologies
- Tyrou, I. (2023). Podcast-mediated foreign language writing. A case study in L2 academic settings. In 13th International Conference "The Future of Education", 29-30 June 2023, Florence, Italy. <https://conference.pixel-online.net/FOE/files/foe/ed0013/FP/8226-ICT5929-FP-FOE13.pdf>
- Tyrou, I., & Mylonas, K. (2023). Differentiated Learning and Proposed Strategies for Teaching a Foreign Language. British Journal of Multidisciplinary and Advanced Studies, 4(2), 8-27. <https://doi.org/10.37745/bjmas.2022.0124>
- Tyrou, I. (2022). *La Scrittura Creativa nell'Insegnamento delle Lingue Straniere: Suggestimenti ed Esempi. Il Caso Universitario*. In 5th International Conference on Creative Writing. 16-18 September, Università degli Studi di Palermo, Italy.
- Tyrou, I. (2022). *Undergraduate students' perceptions and attitudes about foreign language-related digital storytelling*. In International Journal of Education. Vol. 10, No.1, March 2022, DOI: 10.5121/ije.2022.10104 .
- Tyrou, I. (2021). *Lexical diversity in creative writing of L2: a quantitative approach*. Στο QUALICO 2020 Tokyo, Japan, September 9-12, 2021.
- Tyrou, I. (2020). *Children's Creative Writing using lexical diversity indices*. In New Perspectives in Science Education, Florence, Italy.
- Tyrou, I. & Mikros, G. (2018). *The Role of the Virtual Museum in the Foreign Language Teaching. A Case Study of Teaching Italian as a Foreign Language in the University Setting*. In the 11th edition of the International Conference "Innovation in Language Learning", Florence, Italy.

RECENT RESEARCH PROGRAMS

- 2018-2020: Specialist for the Italian language in the writing and training material for the didactic use of ICT in foreign language teaching with emphasis on the Italian language and the applications of online collaboration environments "for the needs of Subproject 25:" Development of content-new material branches of teachers and internal evaluation of the Act "of the Act" Training of teachers for the utilization and application of digital

technologies in the teaching practice (TRAINING B 'LEVEL ICT) "of the Ministry. Education, Research and Religions and the IEP.

- 2022-2026: Specialist and member of the writing team for the updating and enrichment of content and material for training and certification of teacher branches and internal evaluation of Practice for Foreign Languages, in the thematic field "Teaching Italian with an emphasis on teaching using ICT" (2nd level ICT training/2nd cycle), Institute of Educational Policy in Practice "Teacher Training for the utilization and application of digital technologies in teaching practice.