



IOANNIS TSOLKAS

**Professor of History of the Italian Literature
and European Culture**

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EDUCATION

- Bachelor Degree, Department of Italian Language and Literature, Aristotle University of Thessaloniki, 1986
- PhD, Literature, Department of Italian Language and Literature, Aristotle University of Thessaloniki, 2004

RESEARCH FIELDS

- History of Italian Literature
- Influences of Greek Culture on Italian writers
- 19th century Greek Palingenesis and Italian Risorgimento and their interactions
- History of European Literature
- European Culture
- Gender representations in Italian literature

ACADEMIC POSITIONS

- 2000-2004: Lecturer (407/80) at the Department of Italian Language and Literature, National and Kapodistrian University of Athens (N.K.U.A.)
- 2004-2007: Lecturer at the Department of Italian Language and Literature, N.K.U.A.
- 2007-2012: Assistant Professor at the Department of Italian Language and Literature, N.K.U.A.
- 2012-2017: Associate Professor at the Department of Italian Language and Literature, N.K.U.A.
- 2017-present: Professor of History of Italian Literature & European Culture, N.K.U.A.

- 2009-present: Professor in the Postgraduate Studies Programme of the Department of Italian Language and Literature, N.K.U.A.
- Coordinator (2008-2010) and Consultant-Professor (2013-present) at the Hellenic Open University in the Thematic Unit EPO21 "History of European Literature"
- 2000-2025: Professor at the National School of Public Administration and Local Government of the National Centre for Public Administration (Public Administration Terminology)
- Member of numerous scientific organisations and societies, including: Istituto per la Storia del Risorgimento Italiano (Rome), Accademia Internazionale di Propaganda Culturale (Rome), Société Européenne de Culture (Venice), Centro Europeo Universitario di Ricerca (Bologna–Ferrara–Pavia), Osservatorio permanente sugli studi pavesiani nel mondo (Cuneo), Fondazione Luigi Salvatorelli (Marsciano, Perugia)
- President of the State Literary Translation Awards Committee, Ministry of Culture.
- Member of the Strategic Planning Committee of NKUA, representative of the School of Philosophy (2023–2027).
- Head of the Department of Italian Language and Literature, NKUA (1 September 2025 – present).
- Director of the Postgraduate Programme "Hellenic-Italian Studies: History, Literature, Classical Tradition," Department of Italian Language and Literature, NKUA (1 September 2025 – present).

COURSES

UNDERGRADUATE

- HISTORY OF ITALIAN LITERATURE I (66ITA011)
- HISTORY OF ITALIAN LITERATURE II (66ITA014)
- ITALIAN ESSAY (66ITA029)

POSTGRADUATE

- GREECE AND ITS INFLUENCE ON THE LITERATURE OF THE 19TH CENTURY ITALIAN RISORGIMENTO

REPRESENTATIVE PUBLICATIONS

- Book entitled *A need for a cigarette at the Opera-biography of Italo Svevo*, Pedio publishing, Atene 2012, pp. 1-202
- Book entitled *Racconto e Romanzo*, ediz. N.K.U.A., Atene 2012, pp. 1-246
- Book entitled *History of the Italian Literature*, Pedio publishing, Athens 2015, pp. 1-480.
- Book entitled *Saggistica Italiana-Italian Essay*, ediz. N.K.U.A., Atene 2020, pp. 1-267

- «Il “Mito”, La Leucotea e Cesare Pavese» in *Cesare Pavese Sessanta-Decima rassegna di saggi internazionali di critica Pavesiana*, edited by Antonio Catalfamo, I Quaderni del CE.PA.M., Santo Stefano Belbo (CN) 2010, pp. 67-78.
- «The Greek “Passatismo” and Marinetti’s Futurism» in the proceedings of the International Conference on *Shades of Futurism – Futurismo in Ombra*, organized by Princeton University to the occasion of the 100th anniversary of the manifesto of the Futurist movement, Princeton 9-10 October 2009, Interlinea, Novara 2011, pp. 153-166.
- «Teti: La dea del mare nella letteratura italiana ed europea» στο *Le voci delle dee – Las Voces de las diosas*, edited by M. M. Clavijo-Salvatore Bartolotta-Michela Caiazzo - Daniele Cerrato, ArCiBel Editores, Sevilla 2012, pp. 1347-1370
- «Il Risorgimento Italiano e la Palingenesi Greca» in *Il Risorgimento Italiano visto dagli altri*, edited by Matilde Dillon e Giulio Ferroni, Edizioni di Storia e Letteratura, Roma 2013, pp. 1-12
- «Giuseppe Regaldi: Poeta Estemporaneo, Scrittore (1809-1883)» in *Dizionario Biografico degli Italiani*, Volume 86 (2016), Enciclopedia Italiana fondata da Giovanni Treccani, [https://www.treccani.it/enciclopedia/giuseppe-regaldi_\(Dizionario-Biografico\)](https://www.treccani.it/enciclopedia/giuseppe-regaldi_(Dizionario-Biografico))
- «Muse e Sirene nella *Commedia* di Dante» in *Dante e la Grecia*, proceedings of the International Conference, edited by Irene Chirico e Marco Galdi, Volume I, ETP Books, Athens 2021, pp. 57-68.
- «Pagine italiane ignote sulla guerra d’indipendenza greca (1821-1832)» in *Il Sostegno degli Italiani alla Rivoluzione Greca, 1821-1832 Prove generali del Risorgimento*, ETP Books, Athens 2021, pp. 378-393.
- «La raffigurazione poetica di Selene» in *Encrucijadas en la cultura italiana*, edited by María Dolores Ramírez Almazán, Dykinson, Madrid 2022, pp. 245-252.
- “Science and Literature in the Age of Lights: Parini - Manzoni and the Smallpox Vaccine” in *Honorary Volume for F.V. Gikopoulos*, edited by Konstantina Evaggelou - Ioannis D. Tsolkas, Zygus, Thessaloniki 2022, pp. 269-288
- TSOLKAS, Ioannis D., "Le rivolte di Cola di Rienzo e dei Ciompi nella scrittura letteraria" [The Revolts of Cola di Rienzo and the Ciompi in Literary Writing], in *Rivolte nel mondo medievale* [Revolts in the Medieval World], edited by Sergios N. Moschonas, Logotypo, Athens, 2023, pp. 160–198, ISBN: 978-618-5838-00-3.
- TSOLKAS, Ioannis D., "La diversità del filellenismo italiano nel quadro europeo" [The Diversity of Italian Philhellenism within the European Context], in *Il filellenismo nella cultura italiana dell'Ottocento* [Philhellenism in Nineteenth-Century Italian Culture], edited by Andrea Scardicchio, P.I.E. Peter Lang, Brussels, 2023, pp. 19–34, ISBN: 978-2-87574-629-0.
- TSOLKAS, Ioannis D. & CHATZIKYRIAKIDOU, Maria, (2023). "La Grecia moderna nell'opera di Pier Paolo Pasolini" [Modern Greece in the Work of Pier Paolo Pasolini], *Rivista di letteratura comparata italiana, bizantina e neoellenica*, 7, Fabrizio Serra, Pisa–Rome, pp. 125–132.
- TSOLKAS, Ioannis D. & MARTÍN-CLAVIJO, Milagro (eds.), *Dieci Paradosse degli Accademici Intronati da Siena* [Ten Paradoxes of the Accademia degli Intronati of Siena], critical

edition and introduction by Milagro Martín-Clavijo and Ioannis D. Tsolkas, Editorial Dykinson S.L., Madrid, 2024, ISBN: 978-84-1170-966-8. Available at: <https://menforwomen.es/es/publicaciones/ediciones-criticas-y-traducciones/diez-paradojas-de-los-intronati-academia-de-los-intronati>

- TSOLKAS, Ioannis D., "La lingua e la cultura italiane in Grecia degli ultimi 40 anni" [The Italian Language and Culture in Greece over the Last 40 Years], in *Italianisti del mondo* [Italianists of the World], Study Meeting of Associations and Teachers of Italian Language and Literature Worldwide, University of Florence, Aula Magna of the Rectorate, Piazza San Marco 4, Florence, 3–4 July 2024. Session 6, 14:30–16:30: Round Table — *The Network of Italianists of the World: Perspectives, Funding, New Initiatives*, chaired by Sebastiano Valerio (Secretary, Associazione degli Italianisti Italiani); participants: Mercedes Arriaga Flórez, Qi Chen, Silvia Contarini, Hideyuki Doi, Elisabetta Ferrari, Claudia Rossignoli, Anna Tylusińska-Kowalska, Ioannis Tsolkas. Available at: <https://www.youtube.com/watch?v=t5Q3MQVWnq0&t=6399s> (1:26:36–1:43:02).
- TSOLKAS, Ioannis D. & CHATZIKYRIAKIDOU, Maria, "Italo Calvino e la Grecia moderna" [Italo Calvino and Modern Greece], in *Italo Calvino e la Grecia* [Italo Calvino and Greece] — Proceedings of the conference held at the Italian Cultural Institute of Athens, 2–3 November 2023, ETPbooks, Athens, 2024, pp. 148–160.
- TSOLKAS, Ioannis D. & CHATZIKYRIAKIDOU, Maria, "Il fenomeno dell'immigrazione in Montalbano di Andrea Camilleri" [The Phenomenon of Immigration in Camilleri's Montalbano], in *Raccontando Andrea Camilleri* [Narrating Andrea Camilleri] — Proceedings of the conference, Athens, 28–29 April 2025, edited by Ioannis Tsolkas & Aikaterini Florou, Library of the School of Philosophy, University of Athens, Athens, 2025, pp. 120–134. Available at: <https://pergamos.lib.uoa.gr/uoa/dl/object/5322072/file.pdf>

RECENT RESEARCH PROGRAMMES

- 2003-2006: coordinator on the Greek side in the GRUNDTVIG 1 project *The Ways of migration*.
- 1999-present: Responsible in Greece for the projects of the Centro Europeo Universitario di Ricerca (Universities of Bologna, Ferrara and Pavia).
- 2015-present: Member of the European research group *Escritoras y escrituras*.
- 2020-2024: Scientific coordinator in Greece for the European *MenforWomen* project.