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EDUCATION

- Bachelor's Degree (Laurea): Classics at the University of Calabria, 1992.
- Postgraduate degree: Pedagogy (Communication Technologies), University of Bari, 1993.
- Greek Philology: Medieval and Modern Greek Literature, National and Kapodistrian University of Athens, 1994.
- Fellow researcher at the Hellenic Institute of Byzantine and Post-Byzantine Studies of Venice, 1995-1999.
- PhD, Italian Literature, Department of Italian Language and Literature, Aristotle University of Thessaloniki, 2013.

RESEARCH FIELDS

- literature and culture during the period of Venetian rule over Greek territory.
- Italian Baroque literature.
- Italian literary production in the Greek territories under Latin domination.
- Greek-Venetian culture and literature (16th-18th centuries).
- Autobiographical and travel narratives in Italian (17th–19th centuries).

ACADEMIC POSITIONS

- 2010-2011 and 2013-2014: Lecturer of Modern Greek Language and Literature, Department of Ancient World Sciences, University of Padua.
- 2016-2019: Lecturer of Modern Greek Language and Literature, Department of Department of Cultural Heritage, University of Padua.
- 2019-2021: Appointed lecturer Department of Italian Language and Literature, National and Kapodistrian University of Athens.
- 2021- Assistant Professor of Italian Literature, Department of Italian Language and Literature, National and Kapodistrian University of Athens.

COURSES

UNDERGRADUATE

- Italian Baroque literature
- Literature of Modern Hellenism under Latin Rule
- Italian Texts of the Latin-ruled Greek world
- Introduction to Archival Research

POSTGRADUATE

- Archives and Sources for Greek Italian mutual relations in History and Culture
- Literature of Modern Hellenism under Latin Rule

REPRESENTATIVE PUBLICATIONS

- «Η κωμωδία *Οι δίδυμοι της Βενετίας* του Carlo Goldoni. Μια άγνωστη μετάφραση του 1873 σε φαναριώτικο περιβάλλον», *Ζητήματα Παιδείας του Νέου Ελληνισμού. Οφειλή στη Βασιλική Μπόμπου-Σταμάτη*, [= Conference Proceedings – Athens, February 25th 2022], editors Gerassimos Pagratis – Panajota Tzivara – Spyros Karydis, Athens: NKUA, School of Philosophy, Department of Italian Language and Literature, 2024, pp. 233-250.
- *Autografi letterari romanzi e neogreci: due giornate di studio in memoria di Filippo Maria Pontani*, Padova: S.A.R.G.O.N., 2015.
- «*Fuor dal comun sentiero. L'Accademia degli Stravaganti di Candia: innesto socio-culturale italiano*», [= Conference Proceedings «I Greci durante la venetocrazia: Uomini, spazio, idee (XIII-XVIII sec.)», Venice, 3-7/12/2007], ed. Chryssa Maltezou - Angeliki Tzavara - Despina Vlassi, Venezia: Istituto Ellenico di Studi Bizantini e Post-bizantini di Venezia, 2009, pp. 675-687.
- «“Baruffe greche” a Venezia: le lettere derisorie di Zorzi Scordà tra parodia e realtà (fine ‘600)», *Sûzişât’i mü’ellefe: Contaminazioni e spigolature turcologiche. Scritti in onore di Giampiero Bellingeri*, ed. Vera Costantini and Matthias Kappler, Crocetta del Montello (Treviso): Terra Ferma, 2010, pp. 303-312.
- «La bomba arrogante e la poesia servile: celebrazioni poetiche», *Venezia e la guerra di Morea Guerra, politica e cultura alla fine del ‘600*, [= Conference Proceedings, Venice, 25/5/2001], ed. Mario Infelise – Anastasia Stouraiti, Milano: FrancoAngeli, 2005, pp. 270-280.

- “Morire per honor di la Signoria: gli stradioti Greci a Venezia”, *Δημοσία ἑλαρία. Pubblica Celebrazione*, Venezia: Istituto Ellenico di Studi Bizantini e Post-bizantini di Venezia, 1999, pp. 23-46.

RECENT RESEARCH PROGRAMMES

- 2021-2023: «Poetic quests in the Renaissance: the circle of Giandomenico Martoretta» - University of Cyprus, Department of Byzantine and Modern Studies (under the scientific supervision of prof. Eirini Papadaki)
- 2016-2017: «Zefyros: Travel texts on Cyprus (15th-18th c.)» - Sylvia Ioannou Foundation and University of Cyprus (under the scientific supervision of Julia Chatzipanagioti-Sangmeister).
- 2006-2007: «Aristeia: Byzantium and the West. Edition of Venetian ducal letters from the archives of Corfu (14-18th c.)». - National Hellenic Research Foundation (under the scientific supervision of Nikolaos Moschonas).