

Department of Italian Language and Literature
Academic year 2025-2026

Course offerings

* denotes the course is taught in Italian

Semester 1						
	Required courses	Course Code	Professor	Elective courses	Course Code	Professor
1.	Italian Language I*	66ITA001	I. Tyrou	History of Italian Music I: Middle Ages, Renaissance, and 20 th Century	66ITA072	V. Koutsobina
	Tutoring Session on Italian Language* (3h)		A. Spinoula	Digital Instruction and Foreign Language Education*	66KOI013	I. Tyrou
2.	Italian History and Civilization I	66ITA012	TBA	Italian for Special Uses*	66ITA070	G. Milioni
3.	History of Italian Literature I	66ITA011	I. Tsolkas			
4.	Introduction to Linguistics	66ITA069	G. Giannouloupoulou			

Semester 1: Required courses

- 1. Italian language I:** The aim of the course is to review the structure of the Italian language and to develop basic language and communication skills to be able to communicate with Italian speakers. The objectives of the course are the development of comprehension and production skills of oral speech, the correct use of basic syntactic structures and the enrichment of vocabulary. The course is supported by three hours of tutoring aimed at consolidating and practicing grammatical and syntactic structures of the Italian language as well as learning and using the spoken language. Tutoring Session on Italian Language (3 hours)
- 2. Italian history and Civilization I:** The aim of the course is to present the main topics of the History and Culture of Italy in the period from the overthrow of the Roman Empire to the beginnings of Spanish rule in the Italian peninsula.
- 3. History of Italian Literature I:** This course is a basic introductory course in Italian literature and its history. The aim of the course is to introduce students to Italian Literature from its beginnings to the end of the 16th century. In this context, the most important literary movements and their most important representatives are presented. In addition, patterns, literary terms and the formation and emergence of the importance of Italian literature in the cultural heritage and multiculturalism of Europe are approached
- 4. Introduction to Linguistics:** The aim of the course is to introduce the basic concepts of Linguistics. After a general overview of the history of Linguistics in the last century, some basic issues are addressed: *The nature of the linguistic system and its central role in human communication *The notion of Grammar in Linguistics: descriptive Grammar vs. prescriptive Grammar *Saussurean structuralism: langue vs. parole, synchrony vs. diachrony, paradigmatic and syntagmatic relationships *Chomskyan Generative Grammar: linguistic competence vs. linguistic performance, the innateness hypothesis *Relationships between language and society, linguistic issues The aim of the course is to give a general overview of the current linguistic theories and not to be restricted in a particular theory or point of view.

Semester 1: Elective courses

- 1. History of Italian Music I: Middle Ages, Renaissance, and 20th Century:** This course explores the musical developments that take place in Italy from the early Christian centuries to the end of the Renaissance, an era that establishes Italian music and repertoires as a pan-European musical language. During this period music is gradually transformed from a mathematical discipline to an expressive art. The course examines the role of music and musicians within the social, political, and cultural context in Italy during each period, as well as issues of musical notation, transmission, and historiography. Leaping forward to the 20th century, the course throws light on how Italian composers returned to medieval and renaissance compositional practices as a counteraction to the domination of operatic verismo.
- 2. Italian for Special Uses***
- 3. Digital Instruction and Foreign Language Education***

Semester 2						
	Required courses	Course Code	Professor	Elective courses	Course Code	Professor
1.	Italian Language II*	66ITA005	M. Ielo	Digital Humanities: Computational Text Analysis	66ITA048	K. Florou
	Tutoring Session on Italian Language* (3h)		M. Ielo	History of Italian Music II: from Baroque to Romanticism	66ITA076	V. Koutsobina
2.	Italian History and Civilization II	66ITA009	TBA	Creative Writing in Foreign Language*	66ITA095	I. Tyrrou
3.	History of Italian Literature II*	66ITA014	I. Tsolkas			
4.	Introduction to Literary Genres: Italian Poetry and Prose	66ITA071	G. Zoras			
5.	Linguistics: Levels of Linguistic Analysis	66ITA060	G. Giannouloupoulou			

Semester 2: Required courses

1. Italian Language II

2. Italian History and Civilization II: In this course is attempted an overview of Italian History and Culture from the Treaty of Lodi (1454) to the Conquest of Rome (1870). The course material covers two levels: the narrowest Italian and the wider European. In other words, it examines in detail the political and cultural developments that took place on the Italian peninsula during the period under consideration, and on the other hand the broader developments in European history during the same period (Reformation and Counter-Reformation, the Scientific Revolution, the Enlightenment, the French Revolution, the Restoration, the Liberal Movements and the formation of European nation-states) and connects them with the history of the Italian peninsula. It is thus a synthetic approach to Italian history, which it is studied here in direct relation to the broader issues of European history.

3. History of Italian Literature II: This course is a basic introductory course in Italian literature and its history. The aim of the course is to introduce students to the History of Italian Literature from the early 17th century with the Baroque movement until the end of the 20th century.

4. Introduction to Literary Genres: Italian Poetry and Prose The program has as main didactic purpose an in-depth study focused on Italian poetry and prose and on the tools that allow reading, analysis and critical interpretation. The lessons will be devoted mainly to the reading of literary texts and to the philological and exegetical commentary. The course aims to analyze, interpret and contextualize some of the most important Italian poetic (of San Francesco, Petrarca, Giacomo Leopardi, Giuseppe Ungaretti, Eugenio Montale, Salvatore Quasimodo, Primo Levi, Pier Paolo Pasolini) and in prose works (of Giovanni Verga, Luigi Pirandello, Alberto Moravia, Mario Soldati, Daniele Del Giudice, Antonio Pascale).

5. Linguistics: Levels of Linguistic Analysis The aim of the course is to deepen the introductory concepts of Linguistics by presenting the dimensions of the linguistic levels: Phonetics / Phonology: sounds of language, phonetic organs, articulators, vowels, consonants, semi-vowels, International Phonetic Alphabet Morphology: word, morphemes (bound / free), allomorphy, lexical categories Syntax: Phrasal structure, Tree-structures, Grammaticality – acceptability, constituency Semantics: Meaning, lexical meaning, phrasal meaning, utterance meaning, denotation and connotation.

Semester 2: Elective courses

1. Digital Humanities: Computational Text Analysis The main goal of the course is to familiarize the student with the concept of the digital field in the Humanities. This course will discuss the combination of humanities and digital as well as the use of digital technology in the study of human sciences, as it has evolved and is used today. The desired result will be familiarity with new technologies in teaching and language analysis, as well as terminology, translation, or computational linguistics.

2. History of Italian Music II: from Baroque to Romanticism: The course initially explores the transition from Renaissance polyphony to Baroque music and the birth of opera at the turn of the 17th century. The lectures focus on important composers and repertory in the genres of opera seria, opera buffa, but also of opera's sacred counterpart, the oratorio. The workshops of Stradivari, Amati and Guarneri in Cremona contributed to the development of instrumental music and propelled the emergence of new genres such as the trio sonata, the Baroque concerto, and later, the Classical symphony. The interaction between poetry, music, and drama is the focus of the section on Romantic opera, from the works of Rossini, Bellini, and Donizetti to the mature operas of Verdi and Puccini.

3. Creative Writing in Foreign Language: The course aims to familiarize students with writing techniques and experiments. The Pedagogy of Creative Writing and Creative Thinking (Production of Innovative and Original Ideas), The Teaching of Creative Writing, the Textual Types, various Creative Writing Strategies, the Design of Creative Writing Activities, various creative techniques, free creative art rewriting activities, imitation or remodeling, writing games, writing the invention) and the Pedagogy of Polygramming. Each course is divided into theoretical and practical part. Individual or group work will be performed.

Semester 3						
	Required courses	Course Code	Professor	Elective courses	Course Code	Professor
1.	Italian Language III*	66ITA015	M. Ielo	History of the Venetian State	66ITA054	TBA
	Tutoring Session on Italian Language* (3h)		M. Ielo	Lexicology-Lexicography	66ITA067	TBA
2.	Italian Literature of the Baroque Period*	66ITA118	G. Pelidis	Corpora for Linguistic Research and Teaching	66ITA073	TBA
3.	Introduction to Theatre	66ITA017	M. Sgouridou			
4.	Syntax of Italian	66ITA091	K. Florou			
5.	Introduction to Pedagogy (Department of Secondary Education)	66TEK-001 (formerly 66ΠΔ01)	D. Fotinos			

Semester 3: Required courses

1. Italian Language III

2. Italian Literature of the Baroque Period

3. Introduction to Theatre: The aim of this course is to learn the nature of Theater, Theatrical art and related components so that the student can get in touch with the Italian theater -an integral part of Italian studies of philology and culture- the interactions between Greek and Italian Theater and the contacts of the leading Italian and Greek theatrical creators with Greek or Italian reality respectively. In addition, the lesson contributes to respect for diversity and multiculturalism, for the acquisition of social and moral responsibility and gender sensitivity as well as the promotion of freedom, creative and inductive thinking and in the exercise of criticism and self-criticism.

4. Syntax of Italian: The aim of the course is to introduce the basic concepts of Syntax in the context of Xbar theory as well as in the context of Minimalism. Phrase structure, tests of constituency and tree-structures are discussed based on Italian data, Modern Greek data, as well as data of other languages. Syntactic typology of the languages of the world is also discussed. Small phrases and copula, as well as the relationship between inflection and Syntax are discussed.

5. Introduction to Pedagogy (Department of Secondary Education): The course refers to the following:

- Theoretical foundation of Education. The historical dimension of Education.
- The Idea of childhood and the genesis of educational systems in modern Europe. The school grammar.
- The foundation and the evolution of pedagogy and didactics in the modern school (19th -20th century). Representatives, "reasons" and practices.
- Education, development, society: contemporary (social, political, economic) problems, challenges and impacts on Pedagogy and education (digital world, changes in work, immigration, multiculturalism)
- The school as an "organization and as a learning community" and the universally educated society.
- The "knowledge society": students' abilities in the context of lifelong learning.
- The teacher in the modern school: Context and professional qualifications / skills of teachers.

Semester 3: Elective courses

1. History of the Venetian State: The aim of the course is to examine the most important chapters of the History and Culture of Venice with emphasis on the Venetian-dominated areas of Greece during the period from Partitio Terrarum Imperii Romaniae (1204) until 1797, the year of the overthrow of the Most Peaceful Republic of St. Mark. In more detail, the main topics of the course are structured as follows:

- Venice after the Fourth Crusade: the penetration in the Eastern Mediterranean, Venetians in the Near and Far East (Polo family)
- The Venetian East: Social stratification, Management and Administration, Church, Education, Language and Literature, Theater and Music.

2. Lexicology-Lexicography

3. Corpora for Linguistic Research and Teaching

Semester 4						
	Required courses	Course Code	Professor	Elective courses	Course Code	Professor
1.	Italian Language IV*	66ITA021	A. Spinoula	Student Traineeship	66ΠΑΦ	D. Minniti - Gònias
	Tutoring Session on Italian Language* (3h)		M. Ielo	Italian Civilization: Special Topics	66ITA056	M. Sgouridou
2.	Italian Poetry*	66ITA022	A. Themou	Introduction to Archival Research*	66ITA090	G. Pelidis
3.	Language Contact Between Italian and Greek Language*	66ITA024	D. Minniti - Gònias	Italian History and Civilization III	66ITA044	TBA
4.	Italian Phonetics – Phonology	66ITA007	K. Florou			
5.	Morphology of Italian Language	66ITA016	G. Giannouloupoulou			
6.	General Didactics	66ITA112 (formerly 66ΠΔ31)	I. Tyrou			

Semester 4: Required courses

1. Italian Language IV: This course gives the opportunity to practice the Italian language more pragmatically than previous courses, with reference to basic structures and uses of the language out of everyday life, aiming at consolidating all the required linguistic skills. Thematically, it covers all the spectrum of adult life activities in oral and written form, as well as through excerpts of literal texts, newspaper articles, magazines etc. Special emphasis is given to written exercises, comprising of formal-style text generation and friendly mail writing.

2. Italian Poetry

3. Language Contact Between Italian and Greek Language: Development of the language from its origins (vulgar Latin, vulgar Italiano), First recorded writings in Italian, The foundations of modern Italian, Dialects and regional Italian, The spreading of standard Italian, Borrowings from other languages, Contact between Italian & Modern Greek Language, "Italianisms" in MG.

4. Italian Phonetics – Phonology: The sounds of the Italian language are presented and analyzed at the articulatory and auditory level. The basic phonological theories (functional - genetic) are examined and applied in the description of the Italian phonetic system. Special emphasis will be given to the teaching of Italian pronunciation and to the treatment of its vocal peculiarities.

5. Morphology of Italian Language: The aim of the course is to introduce the basic concepts of Morphology: word, morpheme, allomorphy, types of morphemes. The concepts of base, theme, affixes (prefix, infix, suffix, confix) are presented. The basic processes of word-formation are presented (derivation, composition, inflection) based on Italian data and in contrast with Modern Greek data. Morphological typology of the languages of the world is also discussed. The theoretical framework of Lexicalist Morphology is presented as well as the theory of Grammaticalization.

6. General Didactics: The course aims to develop students' knowledge and professional skills, integrating them into recognizing the many levels and aspects of educational work in its social, institutional and spatial dimension, at European, international, national and local level. The aim of the course is to focus on Theory and Strategies of Teaching. More specifically, in the Theory of Teaching, the Science of Teaching will be studied and its basic concepts (teaching, apprenticeship and learning) as well as the modern Theories of Acquisition and Teaching Practice. Regarding the Teaching Strategies, the Critical Thinking in the Teaching Practice, the Conceptual Analysis of the Hourly Teaching, the Planning, the Conduct and the Evaluation of the Teaching will be studied. An attempt will be made to give a practical dimension to Foreign Language Teaching.

Semester 4: Elective courses

1. Student Traineeship

2. Italian Civilization: Special Topics: In this course, the main representatives of Italian Art during the period of the 18th and 19th century are examined. In addition to the presentation of the prevailing artistic currents and the individual analysis of the work of each artist, a comparison is made with the main representatives of European Art

3. Introduction to Archival Research: The aim of the course is to acquaint students with the world of archives and the methodology that characterizes archival research. In particular, the terms and conditions of archiving, the main bodies of their management and production in Greece and abroad, the state policies for the organization of archives and their importance for the history of culture, as well as the typology of the documents which is found in various archives of Greece and Italy. Part of the course is also the paleographical exercise of students on documents of early modern history from Greek and Italian archives.

4. Italian History and Civilization III

	Semester 5					
	Required courses	Course Code	Professor	Elective courses	Course Code	Professor
1.	Italian Language V*	66ITA049	A. Spinoula	Student Traineeship	66ΠΑΦ	D. Minniti - Gònias
2.	Italian Essay*	66ITA029	I. Tsolkas	Error Analysis in Learning Italian as a Foreign Language	66ITA099	K. Florou
3.	Translation Theory*	66ITA031	D. Minniti - Gònias	Italian Language in Cinema*	66ITA114	M. Ielo
4.	Italian Literature: The Renaissance*	66ITA018	A. Themou			
5.	Dante	66ITA032	G. Zoras			

Semester 5: Required courses

- 1. Italian Language V:** Learning the Italian Language pertains to not only acquiring a strong grammar background but also knowledge of the values and conducts which make up the “cultural system” of Italy. After all, getting to grips with the culture a language bears, 20 enhances the deepening of the linguistic study of it. Thus, ‘Italian Language V’ gives students the ability to combine the analysis of literary texts with the linguistic study of the language.
- 2. Italian Essay:** Introduction to the Italian Essay from the Renaissance to the era of globalization in the 21st century. An approach to the forms of the Italian Essay. Special analysis of Italo Svevo's essays.
- 3. Translation Theory:** The History of Translation throughout the centuries, Early studies (Cicero, St. Jerome), Humanism & Renaissance (Leonardo Bruni, Luther, Dolet), Enlightenment & Romanticism (Goethe, De Staël, Tommaseo), Calls for an academic discipline, sociology of translation, Translation and Interculturality.
- 4. Italian Literature: The Renaissance**
- 5. Dante:** This course will provide an overall interpretation of Dante’s Inferno, from the point of view of its semantic fields (similes), of its narrative structure and of its symbolism. The following cantos will be read and translated in class: I-VIII, X, XII-XXI, XXVI, XXXIV.

Semester 5: Elective courses

- 1. Student Traineeship**
- 2. Error Analysis in Learning Italian as a Foreign Language:** The main goal of the course is to familiarize the student with error analysis, theories and tools that serve it. During the semester, the evolution of error analysis as a field of Applied Linguistics and its different types will be presented. Students will be able to use manual and automatic error characterization tools in order to study Italian as a foreign language and interpret the results of their analyses based on didactic theories. Through the acquired knowledge, they will approach the comparative analysis of Italian with their mother tongue or other foreign languages and will be able to propose changes in areas such as design or evaluation.
- 3. Italian Language in Cinema**

Semester 6						
	Required courses	Course Code	Professor	Elective courses	Course Code	Professor
1.	Italian Language VI*	66ITA050	A. Spinoula	Student Traineeship	66ΠΑΦ	D. Minniti - Gònias
2.	Modern and Contemporary Italian Literature*	66ITA075	A. Themou	Foscolo*	66ITA039	M. Sgouridou
3.	Theories of Learning and Teaching Italian as a Foreign Language*	66ITA038	G. Milioni	Special Topics in Lexicography: History of Dictionaries, Digital Dictionaries, Etymological Dictionaries	66ITA102	TBA
4.				Dialectology: Greek-Italian Dialects of Southern Italy*	66ITA078	D. Minniti - Gònias
5.				Italian Literature of Latin-Dominated Hellenism*	66ITA115	G. Pelidis

6.				History of Italian Theatre	66ITA036	TBA
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Semester 6: Required courses

1. Italian Language VI: In the course 'Italian Language VI' we regard the racconto as a stimulus or springboard with the view of understanding it. We learn to make hypotheses and extract conclusions, to amend and confirm information to hierarch and organize them in a way that they will be used as a means for comprehend the given texts. Moreover, we emphasize the proper use of the vocabulary, not only in the linguistic field but also in the grander context of the concurrent sociocultural Italian actuality.

2. Modern and Contemporary Italian Literature

3. Theories of Learning and Teaching Italian as a Foreign Language

Semester 6: Elective courses

1. Student Traineeship

2. Foscolo: This course presents the life and work of the leading Greek-Italian writer and examines both his poetic and prose work in conjunction with his critical essays. Also, through his correspondence are identified his relations with the classical Greek literature, as well as his contacts with the European literary development of his time. Prominent personalities of European and Italian literature who were his role models, but also the reception of his work by leading representatives of the modern Greek spirit are equally mentioned and studied through individual analyses.

3. Special Topics in Lexicography: History of Dictionaries, Digital Dictionaries, Etymological Dictionaries: The course contains a specialized presentation of the history and the typology of dictionaries. More specifically, the analysis includes: the practical needs that led to the compilation of the first dictionaries during antiquity, the evolution of the dictionaries during the Middle Ages and the Renaissance, as well as the importance of monolingual dictionaries within the nation-states after the 18th century. Regarding typology, the basic types of dictionaries (monolingual, bilingual, etymological, thesauruses, etc.) are examined, with an emphasis on the recent developments in electronic lexicography.

4. Dialectology: Greek-Italian Dialects of Southern Italy Introduction to Dialectology as a sub-field of Sociolinguistics, Language variation: diachronic, diatopic, diastratic, diaphasic, diamesic variation, Dialect groups of the Italian language and their principal features, Minority Languages in Italy, Greek dialects in Southern Italy from geographical, historical, social and cultural point of view, dialectic features, oral tradition poetry, texts.

5. Italian Literature of Latin-Dominated Hellenism: The course aims to explore the Italian literary production in the areas of the Greek East under Latin dominion, particularly during the Venetian rule over Greek territories (14th-18th centuries). Students will be engaged in close reading on representative texts and in considering the historical and cultural context with an emphasis on critical analysis of literature in relation to the politics and societies of the Italian peninsula. Taught in Italian.

6. History of Italian Theatre

Semester 7						
	Required courses	Course Code	Professor	Elective courses	Course Code	Professor
1.	Italian Language VII*	66ITA051	A. Spinoula	Student Traineeship	66ΠΑΦ	D. Minniti - Gònias
2.	Comparative Literature	66ITA042	M. Sgouridou	Issues of Contrastive Linguistics	66ITA065	G. Giannouloupoulou
3.	Applied Linguistics in Teaching Italian as a Foreign Language*	66ITA043	D. Minniti - Gònias	Italian Phraseology and Paremiology*	66ITA081	G. Milioni
4.	Research Methodology	66ITA092	G. Zoras	Literature of Latin-Dominated Hellenism*	66ITA109	G. Pelidis
5.				Senior thesis (optional)	66ITA119	

Semester 7: Required courses

- 1. Italian Language VII:** Comprehension of a text is a result of the combination of the overall acquired knowledge of the reader, as well as the apprehension of the perceived information that the text encompasses, both in terms of the vocabulary used and the cultural elements emanating from it, as well as its grammar and syntax. The reader learns to operate not only as a passive receiver of information but also as an active interpreter of the text's elements, relying on his past knowledge. The course's objective is to make the students able to wholly analyze Italian literary short stories and novellas, in every aspect, linguistic, structural, functional and cultural.
- 2. Comparative Literature:** This course takes as a starting point Italian literature and examines its relations with English, French, German and Greek literature within their field interactions and comparative research. The course is divided into two levels. The first level is theoretical and examines the main stations of each of the above literatures, the currents, the representatives and the projects and emphasizes the contact, the common points but also the differences between them. At the second level which is practical, texts of Italian literature are presented and are related to influences by the above literatures, always focusing on Italian Literature.
- 3. Applied Linguistics in Teaching Italian as a Foreign Language:** Introducing Applied Linguistics, Corder Theory, Planning FL Teaching, Common European Framework of Reference for Languages, Syllabus/Curriculum/Program, Curriculum for Italian as FL in High School in Greece, Developing Lexical Competence, phonological, morphosyntactic & lexical syllabus, Italian Vocabulary (Vocabolario di Base). Educational Linguistics and the Dieci Tesi for Democratic Linguistic Education.
- 4. Research Methodology:** The main purpose of the course is to familiarize students with the basic concepts of scientific research. The research process will be presented with its distinct phases and the various theories to be applied. Reference will also be made to the use of new technologies and their role in the modern production of scientific knowledge. Finally, reference will be made to the bibliographical review, the various styles of bibliographic citations and their integration into a dissertation.

Semester 7: Elective courses

- 1. Student Traineeship**
- 2. Issues of Contrastive Linguistics**
- 3. Italian Phraseology and Paremiology***
- 4. Literature of Latin-Dominated Hellenism:** The course aims to explore the literary production as well as the intellectual life in the areas of the Greek East under Latin Rule (1204 - 17th century). Surveys the historical context and the literary elements that led to Renaissance and to "Cretan Literature". Features close reading, interpretation and evaluation of selected Greek and Italian works, with attention to authors' contexts, their creative processes, and their literary issues from diverse viewpoints, backgrounds, and perspectives. Taught in Italian.
- 5. Senior thesis**

	Semester 8					
	Required courses	Course Code	Professor	Elective courses	Course Code	Professor
1.	Italian Language VIII*	66ITA052	A. Spinoula	Student Traineeship	66ΠΑΦ	D. Minniti - Gònias
2.	Teaching Italian as a Foreign Language: Methodology and Practice*	66ITA046	G. Milioni	Semantics	66ITA107	TBA
3.				Italian Language Teaching and Multilingualism	66ITA108	K. Florou
4.				Literary Interactions between Greece and Italy	66ITA045	G. Zoras
5.				Italian Language in the Works of Italian Philosophers*	66ITA116	M. Ielo

Semester 8: Required courses

- 1. Italian Language VIII:** This last language course, Italian Language VIII, aims at perfecting the knowledge and skills acquired in the previous courses, for the students to obtain an excellent sense of the Italian language, both communicatively as well as Grammarly.
- 2. Teaching Italian as a Foreign Language: Methodology and Practice**

Semester 8: Elective courses

- 1. Student Traineeship**
- 2. Semantics:** The aim of the course is to introduce the students to the basic concepts of semantics. On the one hand, semantics is a level of linguistic analysis, but on the other hand, it is related to basic issues of the philosophy of the language. The course includes the main distinctions of linguistic meaning, such as the meaning of the utterance, the meaning of the sentence and the meaning of the word. It also includes, a description and analysis of fundamental concepts, such as denotation, sense, reference. The course presents the basic contemporary semantic views: pre-structural historical semantics, structural semantics, neo-structural genetic semantics, logical semantics, cognitive semantics.
- 3. Italian Language Teaching and Multilingualism**
- 4. Literary Interactions between Greece and Italy:** This course will be focused on the methodologies of Comparative Literature. Students will learn different approaches of comparative literary criticism, including thematic analysis, reception theory, cultural studies, intertextuality etc. The course introduces them to the relationship between Italian and Modern Greek literature from the XVIII to the XX century, by focusing on texts of Greek writers influenced by the Italian literature and culture (such as Palamàs, Kavafis, Kazantzakis, Kanellopoulos). Some of them lived in Italy for a long period or studied in famous Universities in Italy or visited Italy very often due to various reasons. Returning in Greece they have utilized their memories and their spiritual experiences in their works, such as poetry, prose, letters, diaries etc. On the other hand, various Italian writers are inspired by the Greek culture, the great classic poets they have studied and the country they have visited to admire its antiquities (such as d'Annunzio, Pirandello, Marinetti, Pasolini). In this course we present and analyze relative themes through a close reading and a critical analysis of the literary texts.
- 5. Italian Language in the Works of Italian Philosophers**