

Graduate Program of studies

GREEK - ITALIAN STUDIES: HISTORY, LITERATURE, CLASSICAL
TRADITION

DEPARTMENT OF ITALIAN LANGUAGE AND LITERATURE

SCHOOL OF PHILOSOPHY



NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

CURRICULUM AND REQUIREMENTS

The program requires three semesters of graduate coursework. **Each semester** the student is required to register for **three courses** from the options listed below. A fourth semester is dedicated to research and writing of the M.A. Thesis. The Thesis proposal, co-signed by a supervising faculty member, has to be submitted to the Graduate Thesis Committee. The Thesis must be written in Greek. It may be written also in Italian upon the recommendation of the Supervisor and upon approval by the Postgraduate Thesis Committee. The Graduate Program of Study is offered **tuition-free**.

Some of the course options below are not available every academic year. See Table 1 for course offerings during 2026-27. Course offerings for the first and third semesters of study are announced in September. Course offerings for the second semester of study are announced in February.

SEMESTER 1				
	Offered Courses	Hours per Week	ECTS	Course code
1	Research Methodology	3	10	1001
2	The Contribution of the Greeks in the Formulation of Classic and Medieval Latin Literature—Greek-Roman Models in Western Literature	3	10	1021
3	Italian Renaissance and Greek influences, Humanism and neo-humanist revivals in Greek scholarship	3	10	1031
4	Athens - Rome: Bi-Cultural Relationships	3	10	1003
5	Literature and Print: from the manuscript codex to the printed book	3	10	1026
6	Music Dialogues between Latin West and Greek East: Middle Ages and Renaissance	3	10	1033
7	Neo-hellenic diaspora in the Italian Peninsula	3	10	1019
	Total required per semester	9	30 ECTS	

SEMESTER 2				
	Offered Courses	Hours per Week	ECTS	Course code
1	The Culture of Greek-Speaking Italy during the Byzantine Period	3	10	1006

2	Art in the Hellenic Regions under Latin Rule	3	10	1032
3	Latin Rule in Eastern Mediterranean	3	10	1022
4	Literature in the Hellenic Regions under Latin Rule	3	10	1036
5	Greece in Italian Risorgimento Literature	3	10	1010
6	Greece in the Travel Literature of Italian Scholars	3	10	1023
7	The Musical Imprint of the Greek-Italian Interactions during the Early Modern Period	3	10	1029
Total required per semester		9	30 ECTS	

SEMESTER 3				
	Offered Courses	Hours per Week	ECTS	Course code
1	Italy and modern Greek writers	3	10	1013
2	Greek-Italian interactions in dramaturgy	3	10	1015
3	Archives and Sources on the Greek-Italian Interactions in History and Culture	3	10	1016
4	Greece in Contemporary Italian Literature; Contemporary Italian Literature in Greece	3	10	1034
5	Greek-Italian Topics on the History of Ideas and Civilization	3	10	1020
6	Greek influences on Italian intellectuals of the 20 th century	3	10	1038
7	Rhetorical tradition and Italian music (16 th -21 st centuries)	3	10	1030
Total required per semester		9	30 ECTS	
SEMESTER 4			ECTS	
Master's Thesis			30	1000
Total required ECTS			120	

Table 1. Course offerings and class schedule for **Winter semester 2026-27** (for course codes refer to the table above)

SEMESTER 1					
	Offered Courses	Hours per Week	ECTS	Instructor(s)	Schedule/Room
1	Research Methodology	3	10	N. Tompros	Wednesday 12:00-15:00 Room 433 (<i>room pending change</i>)
2	Neo-hellenic diaspora in the Italian Peninsula	3	10	S. Koutmanis	Thursday 15:00-18:00 Room 812
3	Music Dialogues between Latin West and Greek East: Middle Ages and Renaissance	3	10	V. Koutsobina	Thursday 18:00-21:00 Room 812
	Total required per semester	9	30 ECTS		
SEMESTER 3					
1	Archives and Sources on the Greek-Italian Interactions in History and Culture	3	10	G. Pelidis & N. Livanos	Wednesday 18:00-21:00 Room 812
3	Greece in Contemporary Italian Literature; Contemporary Italian Literature in Greece	3	10	A. Themou	Wednesday 12:00-15:00 Room 628
4	Greek-Italian Topics on the History of Ideas and Civilization	3	10	E. Argyrou & S. Lazari	Wednesday 15:00-18:00 Room 628
	Total required per semester	9	30 ECTS		