

Emeritus Professor Stella Priovolou

Stella Priovolou was born in Athens, she graduated in Greek, French and Italian Philology and she was awarded a doctorate at the Universities of Athens and La Sapienza of Rome. Today she is an Emeritus Professor of Latin- Italian Philology and she teaches at the Postgraduate Course, which was founded while she was Chair of the Faculty of Italian Language and Literature.

She has taught as a Visiting Professor at the Ionian University, at the Universities of Rome and Turin in both undergraduate and postgraduate seminars, as well as at the “Elefthero Anikto Panepistimio” (Stoa Vivliou) and at the Open University of the Municipality of Aghia Paraskevi.

She is the Scientific Director of the Programmes “Students’ Internship” and “Erasmus” of the Faculty and also the Scientific Director of Courses of the Vocational Training Centre at the National and Kapodistrian University of Athens.

She is a member of many Greek and international scientific Institutes (Society for the Promotion of Education and Learning, Hellenic Humanistic Society, Istituto di Studi Romani, Centro di Studi Ciceroniani, e.c) and the writer of many literary studies (*Osservazioni filologiche e correzioni nei brani italiani e latini delle commedie cretesi del sec. XVII*, *The Latin interpretations of Odyssey during the Renaissance. The Latin Language in the Ionian Academy*, *Carmina Burana veris et amoris* (first translation in Greek, *The Greek-Roman origins of Europe through the European intellectual thought* e.t.c.). She has been researching on the influence of the Latin Literature of the medieval period on Dario Fo’s plays. She has published three books and presentations conferences on this topic: *Dario Fo, a contemporary goliardus*, *Dario Fo, venticinque monologhi per una donna*, *LA MEDEA*, “*Rosa Fresca aulentissima*” seen through the philological interpretation and the nobelist *Dario Fo*. This book was published in Greek by Editions “Periplous” and in Italian by Editions “Carabba” di Torino. It was funded by the Italian Ministry of Foreign Affairs. The Greek translation of the poem was awarded the prize of “best translation of old text” by the Hellenic Association of Literature Translators. It is used as a textbook by the students of Theatrical Studies at the University of Turin.

From 1994 up to 2001 she was the vice president of the Greek Governmental Institute of Scholarships (I.K.Y.) and coordinator of the European Commission program “Socrates”. She has also been the scientific coordinator of the Foreign Languages Program at the Greek Open University and an expert for the General Secretariat for Research and Technology (. . .) concerning student mobility. Moreover, she has represented the National Authority of Greece at the European program “L’Europe plurilingue – Lingua Train” for the promotion of the less spoken languages.

She was a member of the National Radio Television Committee (2000-2001). From 2001 to 2004 she was a Special Secretary of Education of the Diaspora and Cultural Education (Ministry of National Education and Religious Affairs). She was also vice president of the National Coordinating Committee of the “European year of Languages” and national representative at the European Committee (2001).

She was Chair of the Faculty of Italian and Spanish Language and Literature and Director of Postgraduate Studies from 2008 to 2010 and Chair of the Faculty of Italian Language and Literature and Director of Postgraduate Studies of the same Faculty from 2010 to 2012. She was also vice-President of the Faculty of Slavic Studies from 2008 to 2010, and President of the National Council of Education (ESYP) for the primary and secondary school from 2014 to 2015.

She has been honoured with the distinction “Cavaliere al merito della Repubblica Italiana” in Italy, and for her work in Greek Letters and Culture by the “Fokida Women Union” and she has been named “honorary citizen” of Chios island.

She is Honorary President of the Union of the Scientists Graduates of the Italian Universities (S.E.P.I).

She writes articles in the Greek Press on educational issues and she is a critic of scientific and literary books.