

CURRICULUM VITAE

Maria Sgouridou

Date of Birth: 12-02-67

Place of Birth: Constantinople

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STUDIES		
Name of University	Subjects/Courses taken	
Aristotelian University of Thessaloniki Aristotelian University of Thessaloniki	Italian Language and Literature Studies -Diploma Italian Literature -Doctorate	
EMPLOYMENT HISTORY		
Name of employer and address or location	Months employed	Position held (job title)
National and Kapodistrian University of Athens, Greece	05/2002 to 05/2007	Lecturer of Italian Literature
National and Kapodistrian University of Athens, Greece	06/2007 to 04/2013	Assistant Professor of Italian Literature
National and Kapodistrian University of Athens, Greece	05/2013 to	Associate Professor of Italian Literature
PROFILE		
Honours	Scholarship award (National Scholarships Foundation, January 1994 - December 1998) Scientific Activities award (Union Of Constantinopolitans, Athens, Greece, December 2003)	
Membership of National Institutions & Corporations	Member of the Union Of Constantinopolitans of Athens, Greece Member of the Association of Scientists of Piraeus, Greece Member of the "Ugo Foscolo" Committee, Zakynthos, Greece Member of the Institute Dante Alighieri of Athens, Greece Member of the Association of Teachers of the School of Philosophy of the University of Athens Member of the Hellenic Federation of University Teachers' Associations	
Secondary Education	Courses of English Language (Intermediate level) Courses of Italian Language (C LI 3 level) Courses on literary computing (Intermediate level)	

TEACHING ACTIVITY

Undergraduate courses:

1. Introduction to Theater (third semester)
2. Foscolo (fourth semester)
3. Italian Culture and Civilization (fourth semester)
4. Italian Literature of the Middle Ages (sixth semester),
5. Comparative Literature (seventh semester).

Graduate courses

Greek-Italian Interactions in Greek drama (third semester).

MAIN PUBLICATIONS

1. PUBLICATIONS IN ITALIAN

- I contatti, tra i vivi e i morti, attraverso i regni oltremondani. Inferno dantesco.
(Annals of the School of Philosophy) Volume 2013-14
- I contatti fra i vivi e i morti attraverso i regni oltremondani. Purgatorio dantesco.
(Annals of the School of Philosophy) Volume 2013-14
- Personaggi danteschi e simboli preumanistici
Pagine della Dante, Anno 55, Serie 5., n. 13, 12/2003;

2. PUBLICATIONS IN ENGLISH

- The figure of the doctor through Boccaccio's dramatic novels.
Hecatoen International 2013 winter;5(1):1-2.
- The figure of the doctor and the science of medicine through Boccaccio's "Decameron"
Infezioni in Medicina 2014 Mar;22(1):62-8.
- The Poet and the Disease
Infezioni in Medicina 2015 (under publication)
- On the death of Ugo Foscolo
Canadian Journal of Humanities 2015 (under publication)
- Ugo Foscolo: An Italian poet in England. The consequences of migration in his literary production.
Proceedings of the 5th Adriatic Ionian International Conference, 2013, pp. 44-49.

3. PUBLICATIONS IN GREEK

- Ugo Foscolo μ μ : (Deflections of Ugo Foscolo through the poems of Dionisis Serras).
. 04/2014; 14():150-5.
- μ (From Boccaccio to Chaucer)
. 03/2014; 33(161):71-79.
- μ (Voyage as a lifetime experience).
. 10/2013; (147-150)(149):314-316.
- (Moments from military life of Ugo Foscolo) -
. 05/2011; 515:70-75.
- (Moments from military life of Ugo Foscolo) -
. 04/2011; 514:70-77.

- Umberto Boccioni –Carlo Carrá (Umberto Boccioni's and Carlo Carrá's depictions of Dante Alighieri's "Inferno").
. 05/2009; 491:86-92.
- Luchino Visconti: (The role of history in the life and work of Luchino Visconti)
. 04/2009; 490:69-80.
- Torquato Tasso: Carlo Goldoni. (The bitter comedy by Carlo Goldoni)
. 12/2008;
- Ugo Foscolo: H (The departure and return of Muses in the Greek land)
. 10/2008;
- Giuseppe Garibaldi through the "Heroic Trilogy" of Kostis Palamas)
. 02/2008;
- (The depiction of Greece through Machiavelli's "the prince")
. 12/2007;
- Giacomo Casanova (Constantinople as outlined in Memoirs of Giacomo Casanova)
. 10/2007; :33-34.
- (Two patterns of transformation)
. 06/2007;
- Foscolo (The Erotic Ugo Foscolo)
. 02/2007; (1):699-717.
- 13 (Representative symbols of the French society of the 13th century to the present day, as recorded in works of modern Greek literature)
. 01/2007; (2006):331-344.
- Luchino Visconti (The theatre and its role in the life of Luchino Visconti)
. 12/2006;134:14-22.
- O Luchino Visconti (Luchino Visconti in search of the true)
. 10/2006; 134(-):64-76.
- (The format of Justinian through of Dante Alighieri's "Paradiso"and other historical novels)
. 12/2004; 13/14(1):169-194.
- Gabriele d' Annunzio (Reading Gabriele d 'Annunzio through the poetry of Angelos Sikelianos)
. 12/2004; - :151-167.
- (Moreas in the texts of Italian scholars of the 15th and 16th centuries)
. 12/2004; (2004).
- " (The reflection of Europe through the work of Kostis Palamas)
. 12/2003; (2):153-160.
- Baudolino Umberto Eco (The depiction of Nicétas Choniatès through Umberto Eco's "Baudolino")
. 12/2003; (2):105-122.
- (The Byzantine memories of an Alexandrian poet)
. 12/2003; (2):161-181.
- (Biography and ergography of St. John of Damascus)

- μ . 01/2003; (1):143-148.
(Biography and ergography of Herocles Vasiadis)
- μ . 01/2003; (1):133-142.
 μ (Tribute to Kostas Ouranis)
- μ . 01/2003; (1):103-113.

PUBLICATIONS – Books	
1. I rispecchiamenti della letteratura italiana attraverso le opere di Gregorio Xenopulos (Reflections of Italian literature through the work of Gregorios Xenopoulos).	03/2013; Le livre ouvert, Lychnos Publications, Athens, Greece)
2. μ (The three old women. The Journey from the Fairy Tale to the Theater).	02/2013; (Lychnos Publications, Athens, Greece)
3. $\mu\mu$ (ixed essays n Dante Alighieri's Divina Commedia).	04/2002; μ (Sbilias Publications, Piraeus, Greece)
4. Ugo Foscolo. μ . (Commentary of the Love Letters of Ugo Foscolo).	09/2006 (Lychnos Publications, Athens, Greece)
5. μ . (ixed Comparatives: Four cases from the Italian literature)	09/2006 (Lychnos Publications, Athens, Greece)
6. μ Ugo Foscolo 1800-1806. (Grading of empiricism in the work of Ugo Foscolo from 1800 to 1806).	09/2006 (Lychnos Publications, Athens, Greece)

Participations in International Congresses

- Sexually offended in the European literature
8th International Congress Of The International Association For The Treatment Of Sexual Offenders; Athens, 10/2004
- Personaggi danteschi – simboli preumanistici
Dante e la nascita dell' uomo del Rinascimento, LXXVI Congresso Internazionale, Siena, 09/2003
- The unknown urological disease of Ugo Foscolo and its impact to the character of his writing
History of urology, 30th anniversary congress of EAU, Madrid, 03/2015.
- Ugo Foscolo: An Italian poet in England. The consequences of migration in his literary production.
5th Adriatic Ionian International Conference: Migration and Diaspora, Igoumenitsa, 10/2013,
- The Reflexions of Bolívar and Latin America in the Poetry of Egonopoulos.
Displacements in Comparative Literature., XVIIIth Congress of the International Comparative Literature Association (ICLA), Rio de Janeiro 08/2007

Participations in National Congresses

- μ $\mu\mu$, μ , ; 10/2002
- Isabella Teotochi Albrizzi: μ μ μ , μ μ ; 03/2009
- μ - μ , 5-7 2007; 07/2007
- 16 μ , μ , 5-7 2007; 07/2007
- μ Chaucer – Pasolini I racconti di Canterbury
- A μ Pasolini, 30 , μ μ ,
- μ , , 13 μ 2005; 12/2005
- To μ μ
- μ μ μ $\mu\mu$, . . . ,
- 4-7 μ 2004; 11/2004
- 13 μ μ ,
- 10 , , , 7-10 2003; 05/2003
- , , : μ
- , μ ,
- 5/10/2012 7/10/2012; 10/2012
- Isabella Teotochi Albrizzi: μ μ μ , μ μ ; 03/2009
- μ $\mu\mu$
- Maria Sgouridou μ μ , μ , ; 10/2002
- . Rosetta Loy, μ , μ , .
- μ " I " , μ 1997. .