



Ioannis Tsolkas

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EDUCATION

- 1986: Bachelor Degree, Department of Italian Language and Literature, Aristotle University of Thessaloniki
- 2004: PhD, Literature, Department of Italian Language and Literature, Aristotle University of Thessaloniki

RESEARCH FIELDS

- History of Italian Literature
- Influences of Greek Culture on Italian writers
- 19th century Greek Palingenesis and Italian Risorgimento and their interactions
- History of European Literature
- European Culture
- Gender representations in Italian literature

ACADEMIC POSITIONS

- 2000-2004: Lecturer (407/80) at the Department of Italian Language and Literature, National and Kapodistrian University of Athens (N.K.U.A.)
- 2004-2007: Lecturer at the Department of Italian Language and Literature, N.K.U.A.
- 2007-2012: Assistant Professor at the Department of Italian Language and Literature, N.K.U.A.
- 2012-2017: Associate Professor at the Department of Italian Language and Literature, N.K.U.A.
- 2017 - present: Professor of History of Italian Literature & European Culture, N.K.U.A.
- 2009 - present: Professor in the Postgraduate Studies Programme of the Department of Italian Language and Literature, N.K.U.A.
- 2008-2010 & 2013 - present: Coordinator and Consultant-Professor at the Hellenic Open University in the Thematic Unit EPO21 "History of European Literature"

- 2000 - present: Professor at the National School of Public Administration and Local Government of the National Centre for Public Administration (Public Administration Terminology)

COURSES

UNDERGRADUATE

- HISTORY OF ITALIAN LITERATURE I (66ITA011)
- HISTORY OF ITALIAN LITERATURE II (66ITA014)
- ITALIAN ESSAY (66ITA029)

POSTGRADUATE

- GREECE AND ITS INFLUENCE ON THE LITERATURE OF THE 19TH CENTURY ITALIAN RISORGIMENTO

REPRESENTATIVE PUBLICATIONS

- Book entitled *A need for a cigarette at the Opera-biography of Italo Svevo*, Pedio publishing, Atene 2012, pp. 1-202
- Book entitled *Racconto e Romanzo*, ediz. N.K.U.A., Atene 2012, pp. 1-246
- Book entitled *History of the Italian Literature*, Pedio publishing, Athens 2015, pp. 1-480.
- Book entitled *Saggistica Italiana-Italian Essay*, ediz. N.K.U.A., Atene 2020, pp. 1-267
- «Il “Mito”, La Leucotea e Cesare Pavese» in *Cesare Pavese Sessanta-Decima rassegna di saggi internazionali di critica Pavesiana*, edited by Antonio Catalfamo, I Quaderni del CE.PA.M., Santo Stefano Belbo (CN) 2010, pp. 67-78.
- «The Greek “Passatismo” and Marinetti’s Futurism» in the proceedings of the International Conference on *Shades of Futurism – Futurismo in Ombra*, organized by Princeton University to the occasion of the 100th anniversary of the manifesto of the Futurist movement, Princeton 9-10 October 2009, Interlinea, Novara 2011, pp. 153-166.
- «Teti: La dea del mare nella letteratura italiana ed europea» στο *Le voci delle dee – Las Voces de las diosas*, edited by M. M. Clavijo-Salvatore Bartolotta-Michela Caiazza -Daniele Cerrato, ArCiBel Editores, Sevilla 2012, pp. 1347-1370
- «Il Risorgimento Italiano e la Palingenesi Greca» in *Il Risorgimento Italiano visto dagli altri*, edited by Matilde Dillon e Giulio Ferroni, Edizioni di Storia e Letteratura, Roma 2013, pp. 1-12
- «Giuseppe Regaldi: Poeta Estemporaneo, Scrittore (1809-1883)» in *Dizionario Biografico degli Italiani*, Volume 86 (2016), Enciclopedia Italiana fondata da Giovanni Treccani, [https://www.treccani.it/enciclopedia/giuseppe-regaldi_\(Dizionario-Biografico\)](https://www.treccani.it/enciclopedia/giuseppe-regaldi_(Dizionario-Biografico))
- «Muse e Sirene nella *Commedia* di Dante» in *Dante e la Grecia*, proceedings of the International Conference, edited by Irene Chirico e Marco Galdi, Volume I, ETP Books, Athens 2021, pp. 57-68.

- «Pagine italiane ignote sulla guerra d'indipendenza greca (1821-1832)» in *Il Sostegno degli Italiani alla Rivoluzione Greca, 1821-1832 Prove generali del Risorgimento*, ETP Books, Athens 2021, pp. 378-393.
- «La raffigurazione poetica di Selene» in *Encrucijadas en la cultura italiana*, edited by María Dolores Ramírez Almazàn, Dykinson, Madrid 2022, pp. 245-252.
- “Science and Literature in the Age of Lights: Parini - Manzoni and the Smallpox Vaccine” in *Honorary Volume for F.V. Gikopoulos*, edited by Konstantina Evaggelou - Ioannis D. Tsolkas, Zygos, Thessaloniki 2022, pp. 269-288.

RECENT RESEARCH PROGRAMMES

- 2003-2006: coordinator on the Greek side in the GRUNDTVIG 1 project *The Ways of migration*.
- 1999 - present: Responsible in Greece for the projects of the Centro Europeo Universitario di Ricerca (Universities of Bologna, Ferrara and Pavia).
- 2015 - present: Member of the European research group *Escritoras y escrituras*.
- 2020-2024: Scientific coordinator in Greece for the European *MenforWomen* project.