

Anna Themou
Associate Professor

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EDUCATION

- 1988: Degree of Pedagogical Academy
- 1994: Degree in the Department of Italian Language and Literature
- 2002: Ph.D. in Italian Language and Literature with a scholarship from the State Scholarship Foundation

RESEARCH FIELDS

- Renaissance, modern and contemporary Italian literature
- Greek-Italian influences
- Presence, image and symbolism of Greece and Hellenism in the work of Italian writers
- Attitudes of Italian writers towards the Greeks and their culture
- Travel impressions of Italian literary visitors to Greece (19th-20th century)
- Impact of the work of Italian writers in modern and contemporary Greece
- Relations of Modern Greek writers with Italian literature
- Italian poetry and translations of Italian poems in Greece

ACADEMIC POSITIONS

- 1996-1998: Greek language lecturer with an indefinite employment contract at the Department of Modern Greek Language and Literature of the University of Naples L'Orientale (Istituto Universitario Orientale di Napoli)
- 1998-2002: Teaching as a substitute and then as a permanent teacher in public elementary schools of the prefecture of Attica
- 2001-2002: Teaching with an employment contract of Private law, in accordance with the provisions of the Presidential Decree 407/80, at the Department of Italian and Spanish Language and Literature (National and Kapodistrian University of Athens)
- 2002-2007: Lecturer with academic subject «Modern Italian Literature» at the Department of Italian and Spanish Language and Literature

- 2007-2011: Assistant Professor initially at the Department of Italian and Spanish Language and Literature and then at the Department of Italian Language and Literature (National and Kapodistrian University of Athens)
- 2011: Non-profit teaching of the course of the 2nd Cycle of Studies “The presence of Greece in modern Italian literature” at the People’s University of Aghia Paraskevi (Λαϊκό Πανεπιστήμιο Αγίας Παρασκευής)
- 2011-2013: Permanent Assistant Professor at the Department of Italian Language and Literature
- 2013 - present: Associate Professor at the Department of Italian Language and Literature

COURSES

UNDERGRADUATE

- Italian poetry (Compulsory)
- Italian Renaissance literature (Compulsory)
- Modern and contemporary Italian literature (Compulsory)
- Avant-Garde movements and tendencies in Italian literature of the 20th century (Compulsory elective)
- Resonance of Italian writers (Compulsory elective)
- Literary translations of Italian texts (Compulsory elective)

GRADUATE

- Italian Renaissance, Humanism and neo-humanist revivals in Greek intellectuals
- Greece in contemporary Italian literature

REPRESENTATIVE PUBLICATIONS

- *Ο Αλμπέρτο Σαβίνιο και ο σύγχρονός του ελληνισμός* [= Alberto Savinio and his contemporary Hellenism], Ph.D. thesis in the link <http://phdtheses.ekt.gr> (Thessaloniki 2001)
- «Alberto Savinio, italiano nato in Grecia: la fortuna di un ingegno multiforme nel suo paese di nascita» [= Alberto Savinio, italian born in Greece: the fortune of a multifarious mind in his native country] (Thessaloniki 2000)
- «Ο Αλμπέρτο Σαβίνιο για τον Λορέντζο Μαβίλη» [= Alberto Savinio for Lorenzos Mavilis] (Ioannina 2001)
- «Η Ελλάδα του Τζιοβάννι Κομίσσο» [= Giovanni Comisso’s Greece] (Athens 2005)
- «*Et in Arcadia ego*: οι ταξιδιωτικές εντυπώσεις του Emilio Cecchi από την Ελλάδα» [= *Et in Arcadia ego*: Emilio Cecchi’s travel impressions from Greece], Parts A&B (Athens 2007, 2008)
- «La figura del “borghese” e i suoi connotati nella letteratura futurista» [= The figure of the “bourgeois” and its connotations in the futurist literature] (Thessaloniki 2008)

- «Μέθη και όνειρο. Το αλκοόλ στην ποίηση του Τάσου Λειβαδίτη» [= Inebriation and dream. Alcohol in Tasos Leivaditis's poetry] (Athens 2009).
- «Ο Μαρινέτι και το παρελθόν» [= Marinetti and the past] (Athens 2009)
- Ο Ιούλιος Τυπάλδος και η Ιταλική Λογοτεχνία. Στάσεις και επιδράσεις» [= Julius Tyraldos and Italian literature. Attitudes and influences] (Cythera 2009)
- «A proposito della fortuna di Pavese poeta in Grecia» [= About the impact of Pavese's poetry in Greece] (Cuneo 2010)
- *Η ποίηση του Αντόνιο Κατάλφαμο. Μελέτη - Ανθολογία* [= The poetry of Antonio Catalfamo. Study and Anthology] (Athens 2012)
- «Tempo e spazio nell'*Arcadia* di Emilio Cecchi» [= Time and space in Emilio Cecchi's *Arcadia*] (Roma-Thessaloniki 2012)
- «Dotti Bizantini nella Letteratura Italiana del Rinascimento» [= Byzantine Scholars in Italian Renaissance literature (Αθήνα 2012)
- «Gli Elleni nell'opera letteraria di Alberto Savinio» [= The Greeks in the literary work of Alberto Savinio] (Athens 2013)
- «Ο ερωτικός Βοκκάκιος στη σύγχρονη Ελλάδα» [= The erotic Boccaccio in contemporary Greece] (Thessaloniki 2013)
- «Pavese in Grecia: influssi pavesiani nella produzione letteraria» [= Pavese in Greece: his influences on literary production] (Cuneo 2015)
- «Gerasimos Spatalàs traduttore e studioso di Gabriele D'Annunzio» [= Gerasimos Spatalas translator and scholar of Gabriel D' Annunzio] (Pisa-Roma 2018)
- «Ιταλοί ποιητές στο έργο του Γεράσιμου Σπαταλά» [= Italian poets in the work of Gerasimos Spatalas] (Athens 2021)
- «Ο Δάντης μέσα από το βλέμμα του Γεράσιμου Σπαταλά» [= Dante through the eyes of Gerasimos Spatalas] (Thessaloniki 2022)

RECENT RESEARCH PROGRAMMES

- January 2015, April 2018: Teaching to students, post-graduate students and Ph.D. candidates in the context of the Erasmus+ programme at the Department of Humanistic Sciences of the University of Catania (Dipartimento di Studi Umanistici, Facoltà di Lettere e Filosofia, Università degli Studi di Catania),
- Academic coordinator of the Bilateral Inter-Institutional Agreements in the context of the Erasmus+ programme between the Department of Italian Language and Literature of the National and Kapodistrian University of Athens and the Departments of Humanities of the Universities of Turin (Univesità degli Studi di Torino), Catania (Univesità degli Studi di Catania) and Molise (Univesità degli Studi del Molise)