



Maria Sgouridou
Professor

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EDUCATION

- 1987-1991: Undergraduate Studies, Department of Italian Language and Literature, AUTH
- 1993: Successful participation in the examinations of the National Scholarship Foundation
- 1994-1998: Doctoral Thesis

RESEARCH FIELDS

- Italian literature
- Comparative Literature
- Modern Greek Literature
- Italian drama
- Modern Greek drama
- Italian art and culture

ACADEMIC POSITIONS

- 2002-2007: Lecturer
- 2007-2013: Assistant Professor
- 2013-2017: Associate Professor
- 2017 to present: Professor

COURSES

UNDERGRADUATE

- 3rd Semester- "Introduction to the Theatre"
- 4th Semester- "Special topics of Italian Culture"
- 6th Semester- "Foscolo"
- 7th Semester- "Comparative Literature"

REPRESENTATIVE PUBLICATIONS

- A Fascinating trip through literature in Elena Ferrante's Neapolitan Novels. Conference: 15th International Conference on Social Sciences (ICSS XV 2018): Leuven July 2018. Volume: Conference Proceedings Volume II.
- The Atrides Saga and Power Play: The Dilemma Between Freedom and Death on the Theatrical Scene. *European Journal of Language and Literature* 2017;9(1):10-18
- A Comparative Analysis of Three Romantic Epistolary Novels from Germany, Italy, and Greece. *Primerjalna Knjizevnost* 2016;39(1):91-104.
- Dall'Inferno al Purgatorio: l'ascesa di Matthew Pearl e Matilde Asensi. Contrappassi da definire. Conference: Il Dante dei moderni. La Commedia dall'Ottocento ad oggi: Varsavia 2-4 December 2015; Volume: Conference Proceedings Volume I
- Ugo Foscolo: An Italian poet in England. The consequences of migration in his literary production. Conference: 5th Adriatic Ionian International Conference: Migration and Diaspora. Igoumenitsa, October 2013. Volume: Proceedings
- Personaggi danteschi e simboli preumanistici *Pagine della Dante*: pubblicazione bimestrale della Società nazionale Dante Alighieri. December 2003: Anno 55, Serie 5, no.13