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Assistant Professor of Italian Literature
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EDUCATION

- 2013: PhD, Italian Literature, Department of Italian Language and Literature, Aristotle University of Thessaloniki
- 1995-1999: Fellow researcher at the Hellenic Institute of Byzantine and Post-Byzantine Studies of Venice
- 1994: Greek Philology: Medieval and Modern Greek Literature, National and Kapodistrian University of Athens
- 1993: Postgraduate degree: Pedagogy (Communication Technologies), University of Bari
- 1992: Bachelor's Degree (Laurea): Classics at the University of Calabria

RESEARCH FIELDS

- Literature and culture during the period of Venetian rule over Greek territory
- Italian Baroque literature
- Italian literary production in the Greek territories under Latin domination
- Greek - Venetian culture and literature (16th-18th centuries)

ACADEMIC POSITIONS

- 2010-2011 and 2013-2014: Lecturer of Modern Greek Language and Literature, Department of Ancient World Sciences, University of Padua (Italy)
- 2016-2019: Lecturer of Modern Greek Language and Literature, Department of Department of Cultural Heritage, University of Padua.
- 2019-2021: Appointed lecturer Department of Italian Language and Literature, National and Kapodistrian University of Athens

- 2021 - present: Assistant Professor of Italian Literature, Department of Italian Language and Literature, National and Kapodistrian University of Athens

COURSES

UNDERGRADUATE

- Italian Literary Scholarship of Modern Hellenism under Latin Rule
- Topics in Italian Literature of Modern Hellenism under Latin Rule
- Literature of Modern Hellenism under Latin Rule
- Introduction to Archival Research

GRADUATE

- Archives and Sources for Greek - Italian mutual relations in History and Culture
- Literature in the Venetian - occupied regions of Greece

REPRESENTATIVE PUBLICATIONS

- *Autografi letterari romanzi e neogreci: due giornate di studio in memoria di Filippo Maria Pontani*, Padova, S.A.R.G.O.N., 2015.
- «*Fuor dal comun sentiero. L'Accademia degli Stravaganti di Candia: innesto socio-culturale italiano*», Πρακτικά Συνεδρίου «I Greci durante la venetocrazia: Uomini, spazio, idee (XIII-XVIII sec.) » [Βενετία, 3-7/12/2007], επιμ. Chryssa Maltezu - Angeliki Tzavara - Despina Vlassi, Βενετία, Ελληνικό Ινστιτούτο Βυζαντινών και Μεταβυζαντινών Σπουδών Βενετίας, 2009, σσ. 675-687.
- « "Baruffe greche" a Venezia : le lettere derisorie di Zorzi Scordà tra parodia e realtà (fine '600) », *Sûzişât'i mü'ellefe: Contaminazioni e spigolature turcologiche. Scritti in onore di Giampiero Bellingeri*, επιμ. Vera Costantini και Matthias Kappler, Crocetta del Montello (Treviso), Terra Ferma, 2010, σσ. 303-312.
- «La bomba arrogante e la poesia servile: celebrazioni poetiche», *Venezia e la guerra di Morea Guerra, politica e cultura alla fine del '600*, (Πρακτικά Συνεδρίου, Βενετία 25/5/2001), επιμ. Mario Infelise – Anastasia Stouraiti, Μιλάνο, FrancoAngeli, 2005, σσ. 270-280.
- "Morire per honor di la Signoria: gli stradioti Greci a Venezia", *Δημοσία ιλαρία. Pubblica Celebrazione*, Βενετία, Ελληνικό Ινστιτούτο Βυζαντινών και Μεταβυζαντινών Σπουδών, 1999, σσ. 23-46.

RECENT RESEARCH PROGRAMMES

- 2021-2023: «Poetic quests in the Renaissance: the circle of Giandomenico Martoretta» - University of Cyprus, Department of Byzantine and Modern Studies (under the scientific supervision of prof. Eirini Papadaki)
- 2016-2017: «Zefyros: Travel texts on Cyprus (15th-18th c.) » - Sylvia Ioannou Foundation and University of Cyprus (under the scientific supervision of Julia Chatzipanagioti - Sangmeister).
- 2006-2007: «Aristeia: Byzantium and the West. Edition of Venetian ducal letters from the archives of Corfu (14-18th c.) ». - National Hellenic Research Foundation (under the scientific supervision of Nikoloas Moschonas).