

2023-24

Graduate Program of studies

GREEK - ITALIAN STUDIES: HISTORY, LITERATURE, CLASSICAL
TRADITION

DEPARTMENT OF ITALIAN LANGUAGE AND LITERATURE

SCHOOL OF PHILOSOPHY



NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

CURRICULUM AND REQUIREMENTS

The program requires three semesters of graduate coursework. **Each semester** the student is required to register for **three courses** from the options listed below. A fourth semester is dedicated to research and writing of the M.A. Thesis. The Thesis proposal, co-signed by a supervising faculty member, has to be submitted to the Graduate Thesis Committee. The Thesis must be written in Greek. It may be written also in Italian upon the recommendation of the Supervisor and upon approval by the Postgraduate Thesis Committee. The Graduate Program of Study is offered **tuition-free**.

Some of the course options below are not available every academic year. For first and third semester courses and class schedule (Winter 2023-24), see Table 1. Course offerings for the second semester of study are announced in February.

SEMESTER 1			
	Offered Courses	Hours per Week	ECTS
1	Research Methodology	3	10
2	The Contribution of the Greeks in the Formulation of Classic and Medieval Latin Literature—Greek-Roman Models in Western Literature	3	10
3	Italian Renaissance and Greek influences, Humanism and neo-humanist revivals in Greek scholarship	3	10
4	Athens - Rome: Bi-Cultural Relationships	3	10
5	Literature and Print: from the manuscript codex to the printed book	3	10
6	Music Dialogues between Latin West and Greek East: Middle Ages and Renaissance	3	10
7	Neo-hellenic diaspora in the Italian Peninsula	3	10
	Total required per semester	9	30 ECTS

SEMESTER 2			
	Offered Courses	Hours per Week	ECTS
1	The Culture of Greek-Speaking Italy during the Byzantine Period	3	10
2	Art in the Hellenic Regions under Latin Rule	3	10

3	Latin Rule in Eastern Mediterranean	3	10
4	Literature in the Hellenic Regions under Venetian Rule	3	10
5	Greece in Italian Risorgimento Literature	3	10
6	Greece in the Travel Literature of Italian Scholars	3	10
7	The Musical Imprint of the Greek-Italian Interactions during the Early Modern Period	3	10
Total required per semester		9	30 ECTS

SEMESTER 3			
	Offered Courses	Hours per Week	ECTS
1	Italy and modern Greek writers	3	10
2	Greek-Italian interactions in dramaturgy	3	10
3	Archives and Sources on the Greek-Italian Interactions in History and Culture	3	10
4	Greece in Contemporary Italian Literature; Contemporary Italian Literature in Greece	3	10
5	Greek-Italian Topics on the History of Ideas and Civilization	3	10
6	Greek influences on Italian intellectuals of the 20 th century	3	10
7	Rhetorical tradition and Italian music (16 th -21 st centuries)	3	10
Total required per semester		9	30 ECTS
SEMESTER 4			ECTS
Master's Thesis			30
Total required ECTS			120

Table 1. Course offerings and class schedule for first and third semesters of study
(Winter semester 2023-24)

SEMESTER 1					
	Offered Courses	Hours per Week	ECTS	Instructor(s)	Schedule/Room
1	Research Methodology	3	10	N. Tompros & N. Kanellopoulos	W 15:00-18:00 Room 619
2	Music Dialogues between Latin West and Greek East: Middle Ages and Renaissance	3	10	V. Koutsobina	Th 18:00-21:00 Room 628
3	Neo-hellenic diaspora in the Italian Peninsula	3	10	D. Vlami	Th 15:00-18:00 Room 619
	Total required per semester	9	30 ECTS		
SEMESTER 3					
1	Archives and Sources on the Greek-Italian Interactions in History and Culture	3	10	T. Lounghis & G. Pelidis	T 15:00-18:00 Room 642
2	Greek-Italian interactions in dramaturgy	3	10	M. Sgouridou & D. Alevizos	W 15:00-18:00 Room 628
3	Greece in Contemporary Italian Literature; Contemporary Italian Literature in Greece	3	10	A. Themou	Th 12:00-15:00 Room 618
4	Greek-Italian Topics on the History of Ideas and Civilization	3	10	E. Argyrou & S. Lazari	Th 15:00-18:00 Room 628
	Total required per semester	9	30 ECTS		